

Quarteto de Flautas

I

Alexandre Schubert

$\text{♩} = 74$

Flauta 1
Flauta 2
Flauta 3
Flauta 4

f *p*
f *p*
f *p*
f *p*

12

Fl.
Fl.
Fl.
Fl.

f *f* *f* *f*

23

Fl.
Fl.
Fl.
Fl.

fp *f* *mf* *cresc. gradualmente*

fp *f*

3/4 2/4

B

34

Fl. *f* *mp* *p cresc.* *f*

Fl. *mf* *cresc. gradualmente* *f*

Fl.

Fl.

C

41

Fl. *mp* *p* *f*

Fl. *mp* *p cresc.* *f*

Fl. *mf* *cresc. gradualmente* *f*

Fl.

D

47

Fl. *mp* *cresc.*

Fl. *mp* *cresc.*

Fl. *mp* *cresc.*

Fl. *mf* *cresc. gradualmente*

E

51

Fl. *f* *p*

Fl. *f*

Fl. *f* *p*

Fl. *f* *p*

F

56

Fl. *f* *mf* *cresc. gradualmente*

Fl. *mf* *cresc.*

Fl. *mf* *cresc.*

Fl. *mf* *cresc.*

G

63

Fl. *f* *mf* *cresc.*

Fl. *f* *mf* *cresc. gradualmente*

Fl. *f* *mf* *cresc.*

Fl. *f* *mf* *cresc.*

69 H

Fl. *f* *p* *pp*

Fl. *f* *p* *pp*

Fl. *f* *f* *p* *pp*

Fl. *f* *p* *pp*

Detailed description: This system contains measures 69 through 73. It features four staves for Flute (Fl.). The first staff begins with a dynamic marking of *f* and transitions to *p* and then *pp*. The second staff also starts with *f* and moves to *p* and *pp*. The third staff starts with *f*, has a second *f* marking, and then moves to *p* and *pp*. The fourth staff starts with *f* and moves to *p* and *pp*. A box containing the letter 'H' is positioned above the first staff in measure 71. The music is in 2/4 time and includes various melodic lines with slurs and ties.

80

Fl. *ff*

Fl. *ff*

Fl. *ff*

Fl. *ff*

Detailed description: This system contains measures 80 through 84. It features four staves for Flute (Fl.). All four staves have a dynamic marking of *ff* (fortissimo) starting in measure 81. The music continues with various melodic and harmonic textures, including some passages with multiple notes beamed together. The system concludes with a double bar line in measure 84.

II

$\text{♩} = 100$

1

Fl. *f* *p*

Fl. *f* *p*

Fl. *f* *p*

Fl. *f* *p*

5

I

Fl. *f* *p*

Fl. *f* *p*

Fl. *f* *p*

Fl. *f* *p*

9

Fl. *f* *ff*

Fl. *f* *ff*

Fl. *f* *ff*

Fl. *f* *ff*

14 **J** ♩ = 100

FL. *tr* *mf* *pp* *ff* *mf*

FL. *tr* *mf* *pp* *ff* *mf*

FL. *tr* *mf* *pp* *ff* *mf*

FL. *tr* *mf* *pp* *ff* *mf*

21

FL. *ff* *mf* *ff*

FL. *ff* *mf* *ff*

FL. *ff* *mf* *ff*

FL. *ff* *mf* *ff*

26 **rall.**

FL. *cresc.* *ff* *cresc.* **rall.**

FL. *cresc.* *ff* *cresc.*

FL. *cresc.* *ff* *cresc.*

FL. *cresc.* *ff* *cresc.*

Tempo Primo

♩. = 100

36

Fl. *f* *p*

Fl. *f* *p*

Fl. *f* *p*

Fl. *f* *p*

40 **K**

Fl. *f* *p*

Fl. *f* *p*

Fl. *f* *p*

Fl. *f* *p*

44

Fl. *f* *cresc.*

Fl. *f* *cresc.*

Fl. *f* *cresc.*

Fl. *f* *cresc.*

48 **L** ♩ = 82

Fl. *ff* *mf* *f*

Fl. *ff* *mf* *f*

Fl. *ff* *mf* *f*

Fl. *ff* *f* *ff*

57 **rall.** **a tempo**

Fl. *f*

Fl. *mf*

Fl. *mf*

Fl. *mf*

64 **M** ♩ = 100

Fl. *mf cresc.* *ff*

Fl. *mf cresc.* *ff*

Fl. *mf cresc.* *ff*

Fl. *mf cresc.* *ff*

68

Fl. *f* *p* *mf*

Fl. *f* *mf*

Fl. *f* *mf*

Fl. *f* *p*

71

Fl. *ff* 3 3

Fl. *ff* 3 3

Fl. *ff* 3 3

Fl. *ff* 3 3